



2 ETERNITY
\$2.50/\$3.00 in Canada

**FULL
MOON**
ENTERTAINMENT

Recommended For
Mature Readers—
Not For Children!

PUPPET MASTER

IN FULL COLOR!



ALL NEW ADVENTURES BASED ON THE HIT MOVIE!

PUPPET MASTER

*All New
Adventures Based
On Characters
And Situations
Created In The Hit
Movie*

*David de Vries
Script
Coloring
Co-Inker*

*Glenn Lumsden
Artwork
Lettering*

*Tom Smith
Cover Coloring*

*Dave Olbrich
Publisher*

*Chris Ulm
Editor-In-Chief*

*Mickie Villa
Dan Danko
Editorial
Assistants*

*Tom Mason
Creative Director*

*Based On
Characters
Created By
CHARLES BAND*

*Special thanks to
Charles Band and
Mickey Kaiserman*

They've Got No Strings On Me!

Welcome to the second issue of the first Eternity Comics/Full Moon collaboration, "Puppet Master." The story really kicks into high gear with this issue and Glenn's art, with a tip of the inker's hat to David, is coming into its own before our very eyes. (And if you think this issue is something, wait until you see #3!)

As this is being written, the issue in your hands is at the color separators, who are busying themselves trying to match flesh (and blood) tones. David putting the finishing touches on the third issue's coloring and Glenn is inking the fourth and final issue. What all that means is that we don't have any letters on the first issue. So write already, willya?

Though the "Puppet Master" series comes to a remarkable (and quite violent) conclusion with the fourth issue, the Eternity/Full Moon arrangement will definitely continue. The next project is a series called "SubSpecies." The movie, a modern twist on the vampire legend, is currently lensing in Yugoslavia (where, apparently, they have the best assortment of ancient castles).

Eternity will be releasing a four-issue full color mini-series filling in the movie's back-story--that is, the events that lead up to the start of the film. Lowell Cunningham has signed to write and M.C. Wyman and Terry Pallot will illustrate. The first issue is set for a May release.

Other projects based on upcoming Full Moon movies will be announced shortly, so keep your ear to the ground--although not too close. You might get it sliced off!

--Tom Mason

Our Story Thus Far: After his wife, Elsa, is killed by Gestapo agents in a raid at his workshop, Puppet Master Andre Toulon and his "children" collect the necessary life fluids to bring her back to life. But when the Nazis get too close to him and the secret process of resurrection is nearly discovered, Toulon kills himself in order to protect the formula and his puppets, who are now left to their own devices.

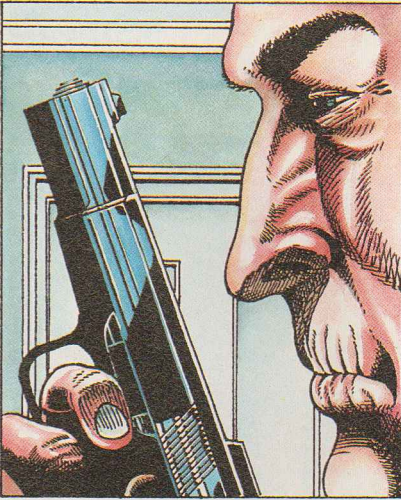
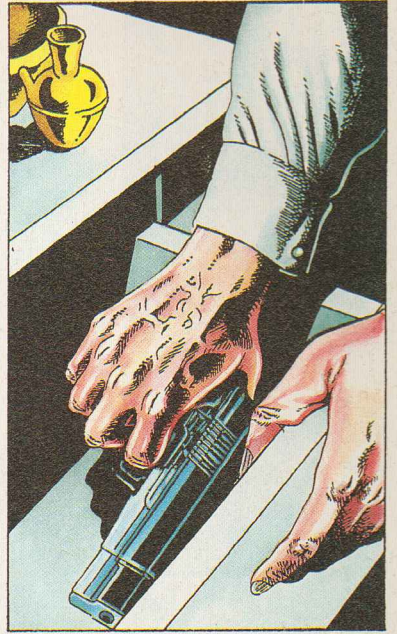
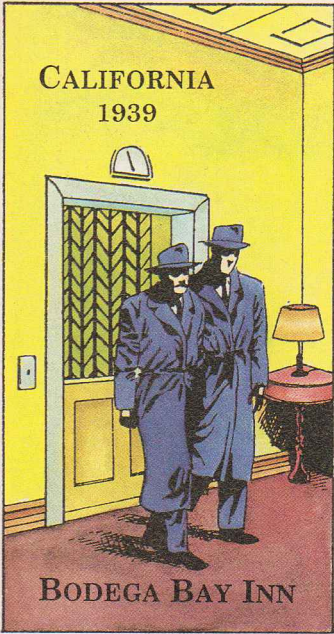
So, move your peepers to the right and start reading Chapter Two, "The Master Bedroom."

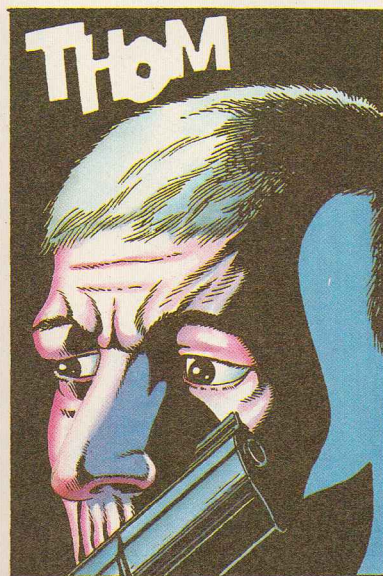
PUPPET MASTER #2 (of 4)

January, 1991.
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Recommended For Mature Readers







"THE PUPPET
MASTER"...

"BUT WHERE
ARE YOUR
PUPPETS?"

ANDRÉ TOULON
THE PUPPET MASTER

B. MAY 1st 1877
D. MARCH 15th 1930

"LOVING HUSBAND OF ELSA"
R.I.P.

BOOK II

THE MASTER BEDROOM

A story of murder and manipulation
by

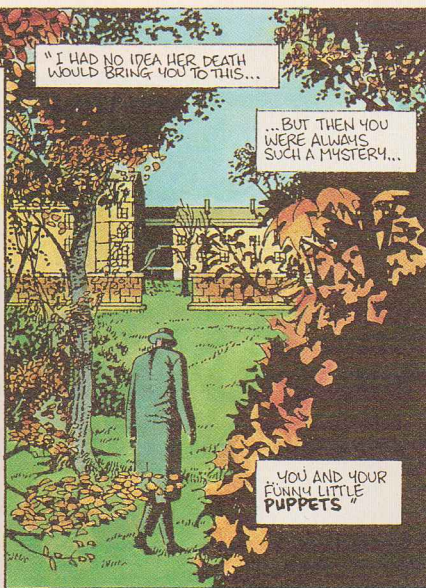
David M. de VRIES and Glenn LUMSDEN



SUICIDE...
POOR ANDRE...

WELL AT
LEAST YOU AND
YOUR ELSA ARE
TOGETHER
ONCE MORE...

REST
IN
PEACE,
COUSIN.



"I HAD NO IDEA HER DEATH
WOULD BRING YOU TO THIS..."

...BUT THEN YOU
WERE ALWAYS
SUCH A MYSTERY...

"YOU AND YOUR
FUNNY LITTLE
PUPPETS"



"WHY DID YOU
HIDE THEM, COUSIN?"

COULDN'T YOU
BARE THE THOUGHT
OF SOMEONE ELSE
AS YOUR "CHILD-
REN'S" MASTER?"



THE POLICE HAVE
ALREADY CLEANED
MOST OF THE MESS
BETTY, SO THIS
SHOULDN'T TAKE
TOO LONG...

JUST PLACE
HIS PERSONAL THINGS
TO ONE SIDE, I'LL COME
UP AND BOX THEM
LATER...

OH SIR!
POOR
ANDRE!

MOSTLY WHAT
I WANT IS THE LINEN
CHANGED AND THAT
THE ROOM IS THOR-
OUGHLY DUSTED.



"... WE HAVE GUESTS
CHECKING IN TOMORROW
AT TEN."

GUESTS? IN THIS
ROOM? WHERE
MR. ANDRE...?

REALLY MR. TOULON
DO YOU THINK THAT'S
RIGHT? THERE
ARE OTHER...

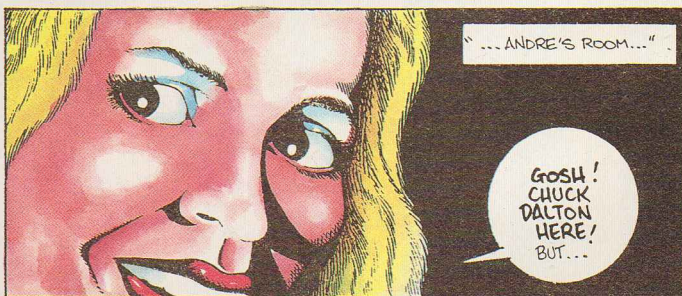


YOU DON'T UNDERSTAND,
BETTY... IN FACT YOU'D
APPRECIATE THIS...

THE GUEST IN
QUESTION IS
CHUCK DALTON!

THE HORROR
MOVIE ACTOR?!

THE SAME!
AND HE WAS
MOST INSIS-
TENT HE
WANTS
THIS
ROOM



"... ANDRE'S ROOM..."

GOSH!
CHUCK
DALTON
HERE!
BUT...

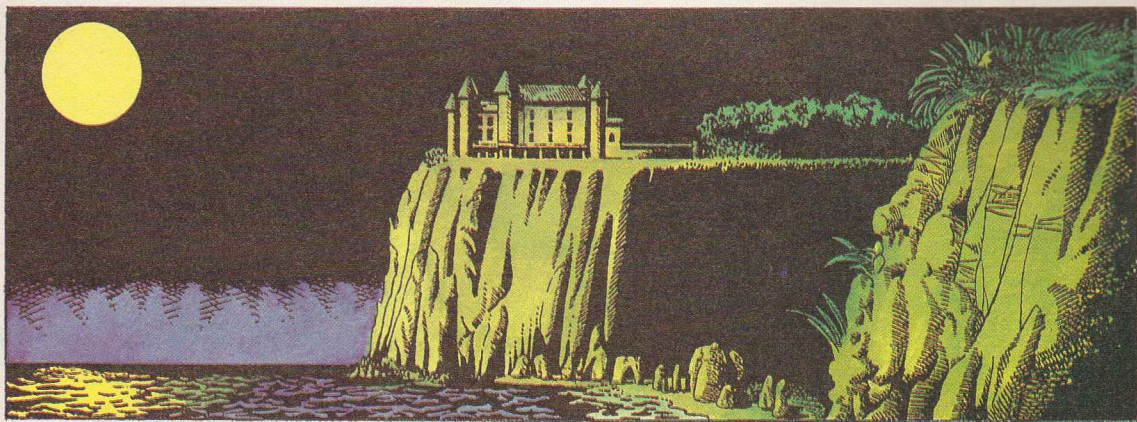


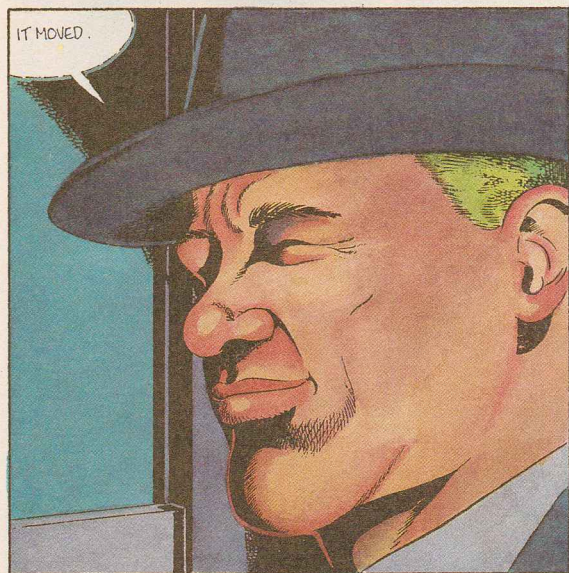
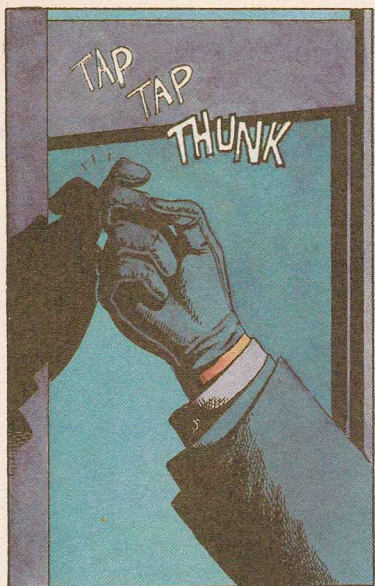
BUT I STILL DON'T
THINK IT'S RIGHT TO...

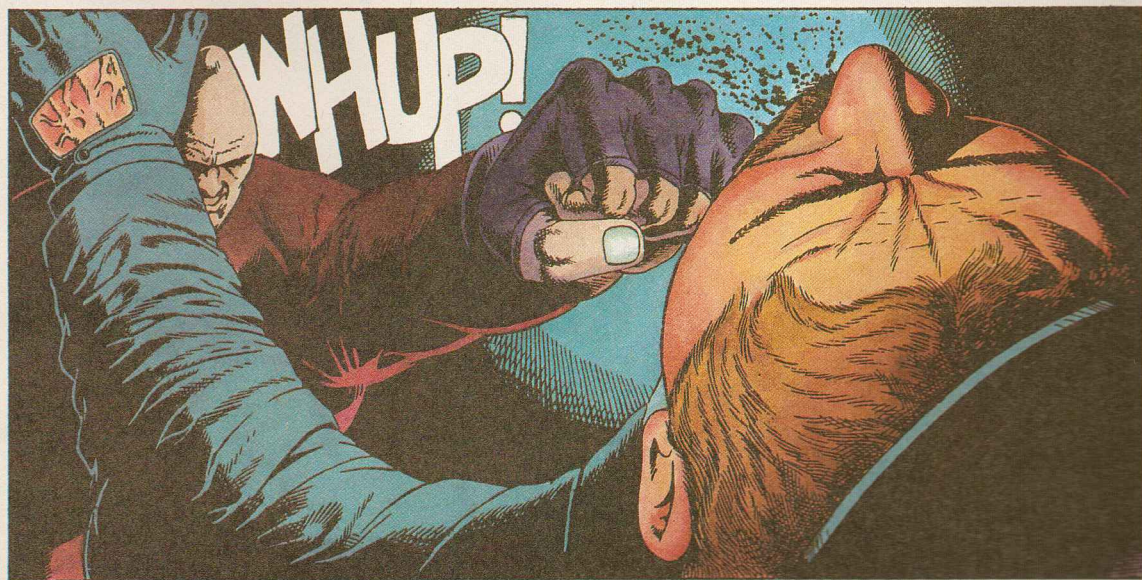
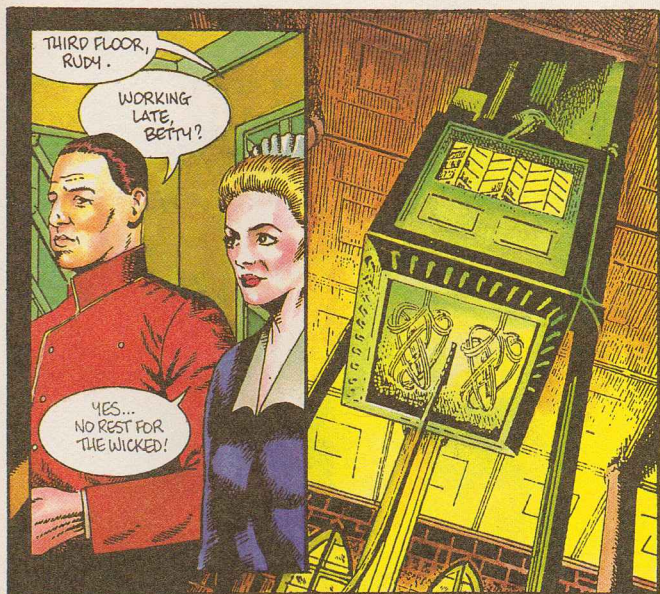
SAVE IT
BETTY, JUST
SEE THAT YOU
HAVE IT DONE
BY 8:00 AM
TOMORROW

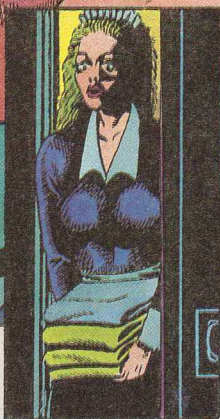
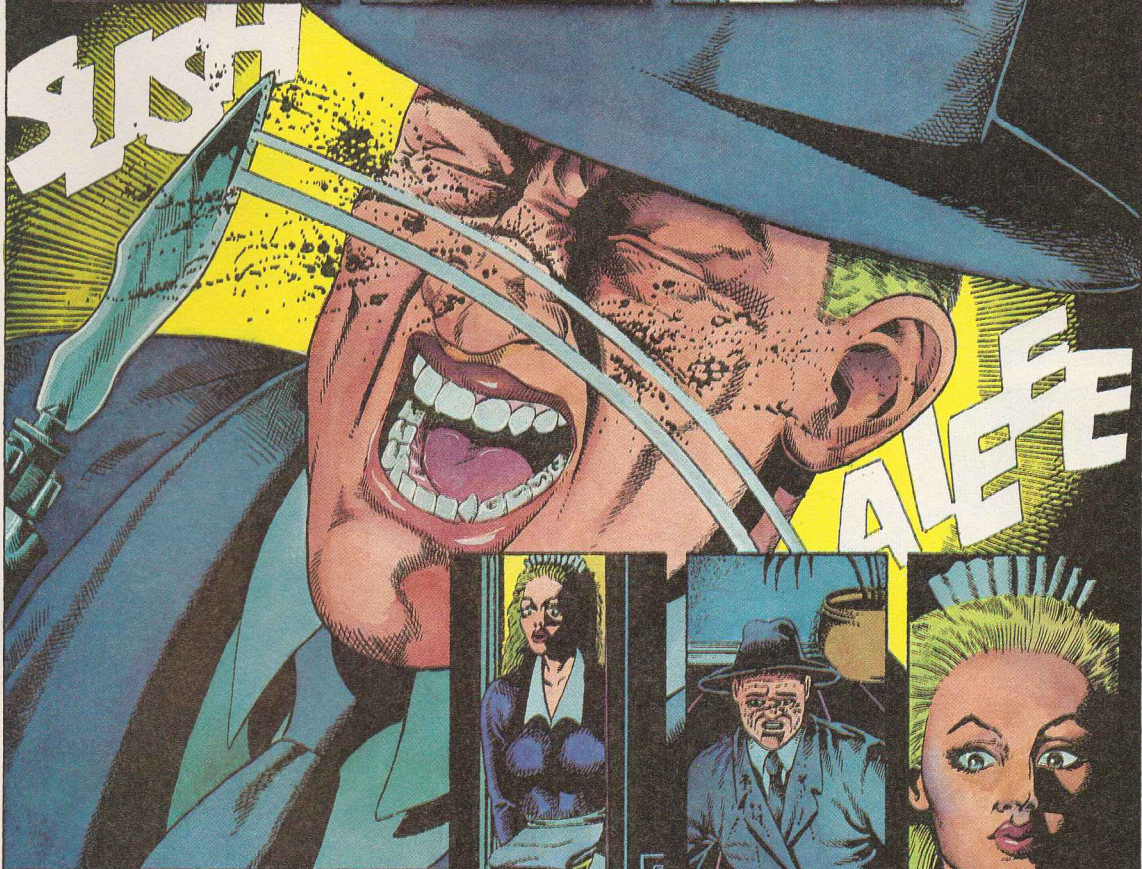
VERY
WELL, SIR,
I'LL DO
IT...

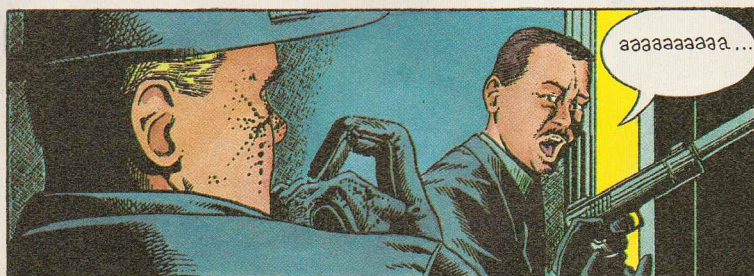
bmr...
LATER!



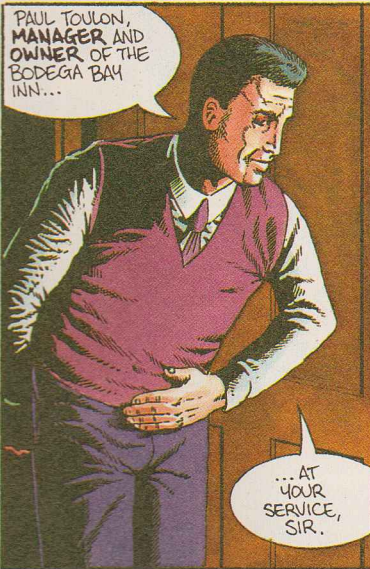
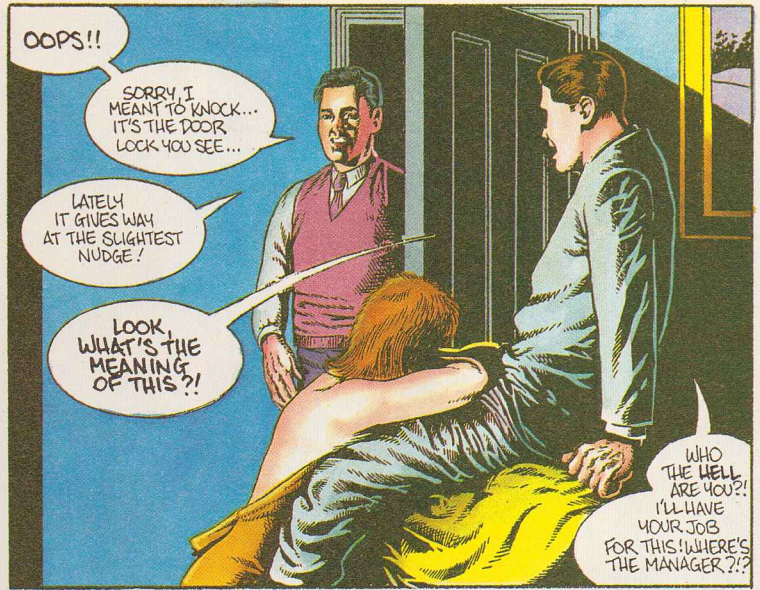


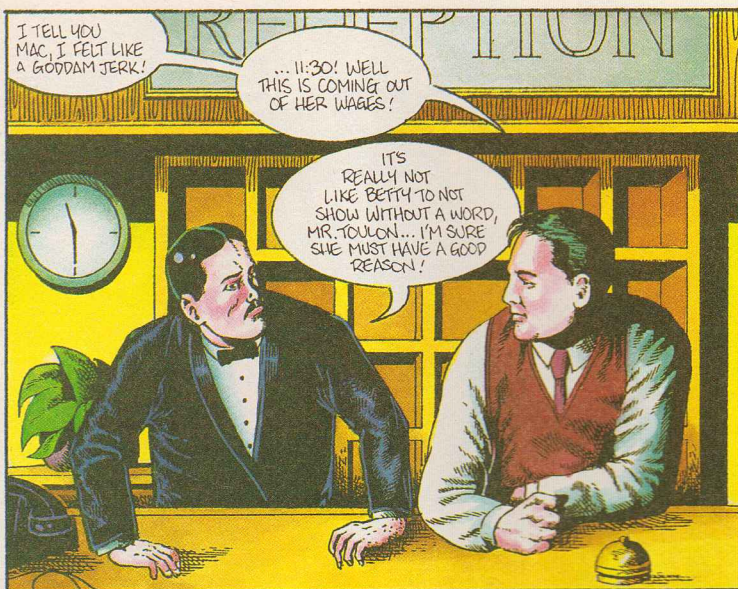












I TELL YOU
MAC, I FELT LIKE
A GODDAM JERK!

... 11:30! WELL
THIS IS COMING OUT
OF HER WAGES!

IT'S
REALLY NOT
LIKE BETTY TO NOT
SHOW WITHOUT A WORD,
MR. TOULON... I'M SURE
SHE MUST HAVE A GOOD
REASON!



WELL SHE'D
BETTER...

GOOD
MORNING!

WELL
HI!

WE'RE
AFTER A
ROOM.



WELL YOU'VE COME TO
THE RIGHT PLACE SIR- AND
YOU'RE IN LUCK, WE'VE STILL
GOT SEVERAL BEAUTIFUL
SUITES OVERLOOKING
THE OCEAN!

WELL ACTUALLY
WE'RE AFTER A PAR-
TICULAR ROOM...



... ROOM 6 ON THE
3RD FLOOR ...

ANDRE'S
ROOM...

AGAIN!



I'M SORRY MADAM
BUT THAT ROOM IS
TAKEN... BUT I'M
SURE WE CAN...

TAKEN?
BUT...

YES, A
COUPLE JUST
CHECKED IN
THIS MORNING.

WELL, HOW
MUCH WOULD IT
COST TO HAVE
THEM MOVED?



I'M SORRY, THAT'S JUST
NOT POSSIBLE... LOOK, WHY
THAT PARTICULAR ROOM?

OH PLEASE, I'M
SURE YOU'D CHANGE
YOUR MIND ONCE
I EXPLAIN...

YOU SEE, HANS
HERE AND I... WE
...ET... HAD OUR
HONEYMOON IN
THAT VERY ROOM
AND WELL...

AHH, I
SEE...

THERE, I JUST
KNEW A MAN OF THE
WORLD LIKE YOURSELF
WOULD

I'M SORRY BUT
I'M AFRAID MY
ANSWER IS STILL "NO!"



No!?!?

NOW
LOOK
HERE...

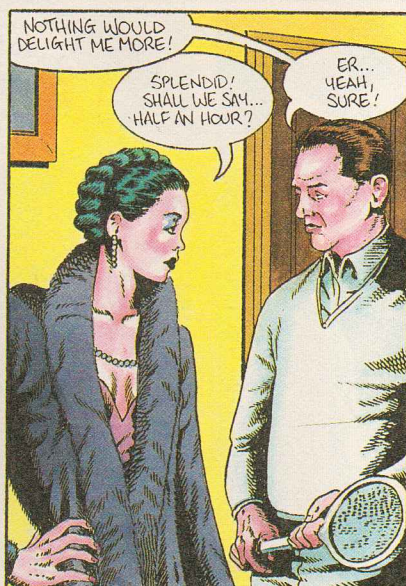
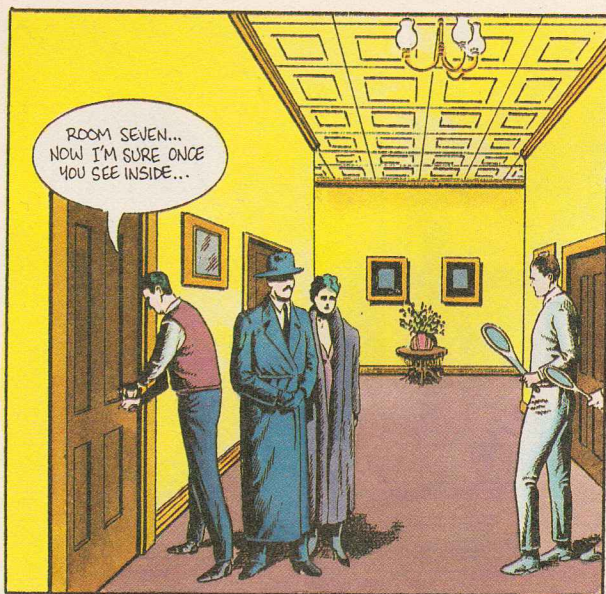
BUT THE
ROOM ACROSS
THE HALL IS
FREE, IT'S
MUCH NICER,
AN OCEAN VIEW,
A BALCONY...

TELL YOU
WHAT, LET ME
SHOW IT TO YOU!



... I KNOW
YOU'LL LIKE
IT...

HMMM...
MAYBE
I WILL!



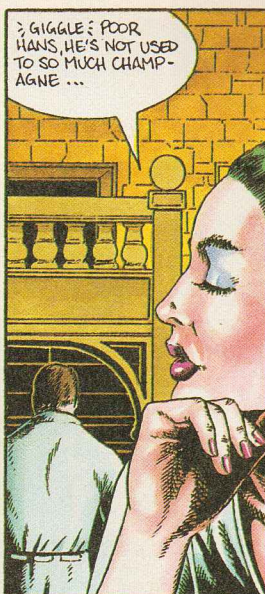


HA HA HA,
OH MR. DALTON,
YOU'RE DELIC-
IOUS!

ER... COULD
YOU ALL EXCUSE
ME PLEASE?

SUREH
DARLING, SEND
ANOTHER BOTTLE
OVER IF YOU
COME ACROSS
A WAITER IN
YOUR WANDER-
INGS...

JA!



> GIGGLE < POOR
HANS, HE'S NOT USED
TO SO MUCH CHAMP-
AGNE ...



oohh, NEITHER
AM I, SO IT SEEMS.
Ohhh...

SOMETHING
WRONG?

NO,
NOTHING REALLY.
A SLIGHT HEADACHE.
CHUCK, WOULD YOU BE
A DARLING AND SEE ME
UPSTAIRS?



NOTHING
WOULD PLEASE
ME MORE...

SUSAN,
BE A DEAR,
YOU DON'T MIND
WAITING FOR
HANS, DO
YOU?



NO...

OF
COURSE
NOT



OH YOU'RE ALONE...!
WHERE ARE THE
OTHERS?

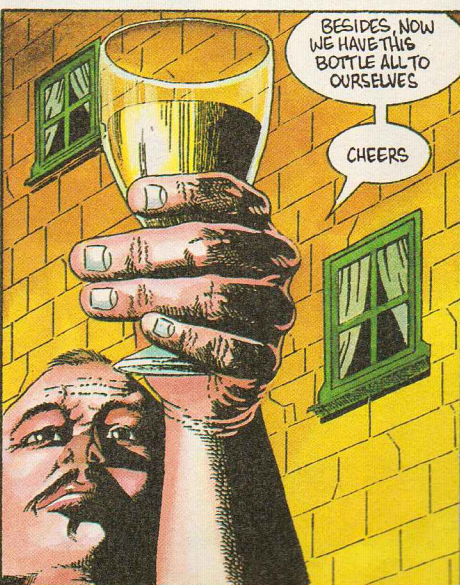
HELGA HAS
A HEADACHE AND
ASKED CHUCK TO
TAKE HER INSIDE.

THEY LEFT ME
TO WAIT FOR YOU.
I GUESS WE BETTER
GO UP AND SEE HOW
THEY'RE GETTING
ON.



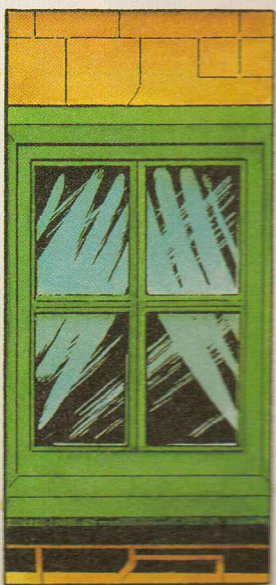
NONSENSE, I'M
SURE SHE'S IN
GOOD HANDS...

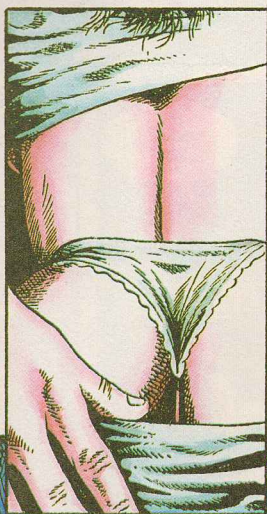
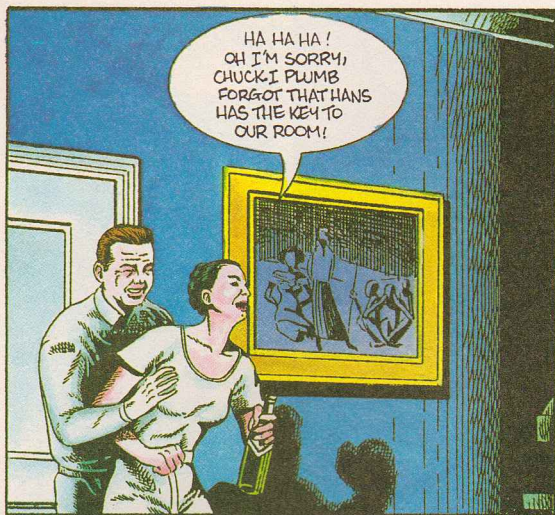
THIS IS FAR
TOO LOVELY A
DAY TO LET A
LITTLE THING
LIKE A HEADACHE
SPOIL IT.



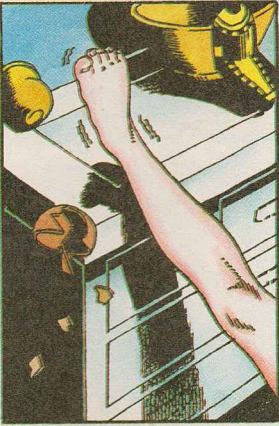
BESIDES, NOW
WE HAVE THIS
BOTTLE ALL TO
OURSELVES

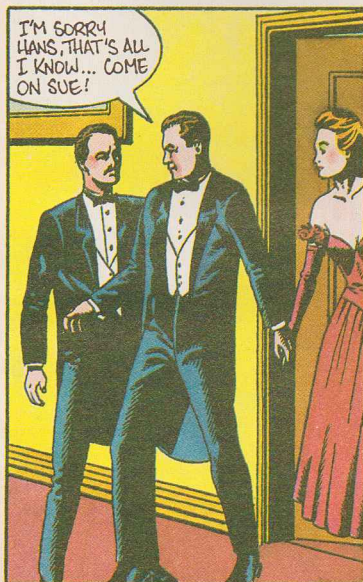
CHEERS

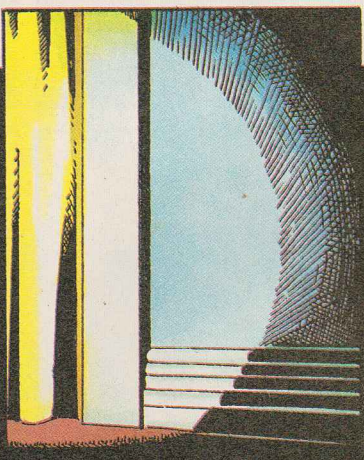
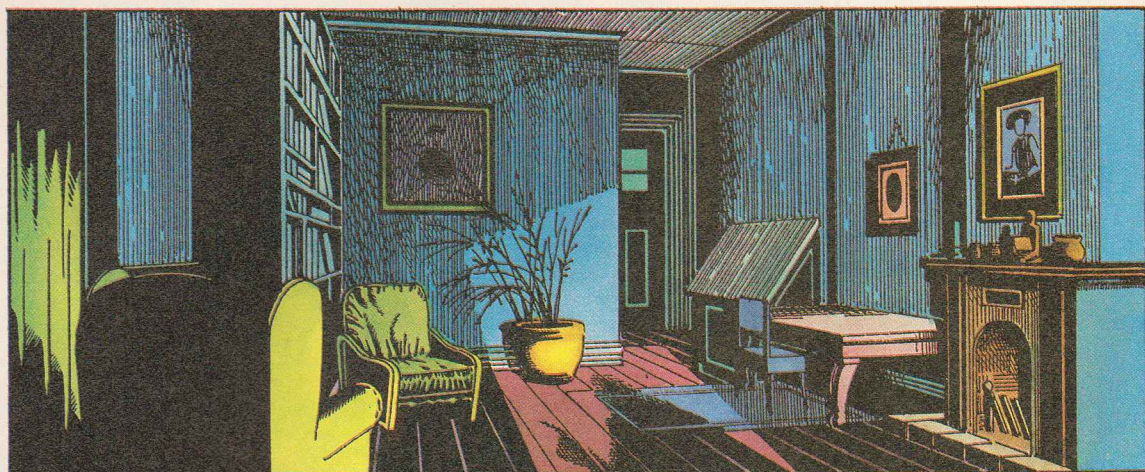


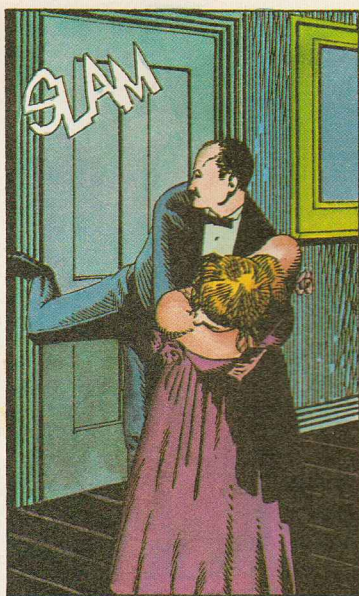


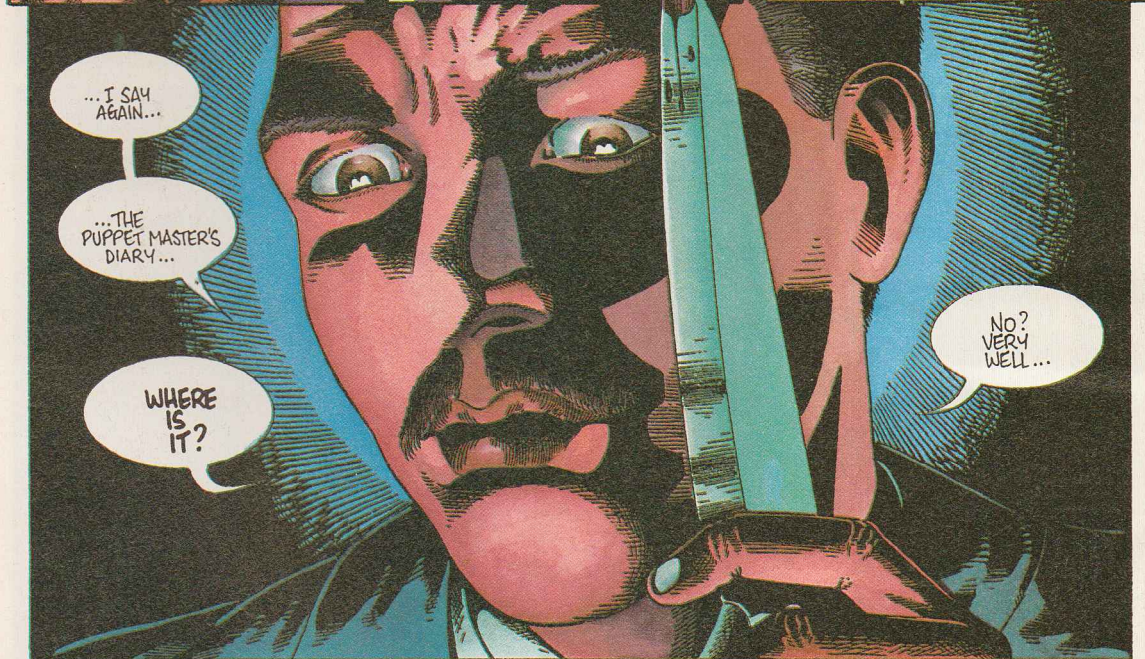
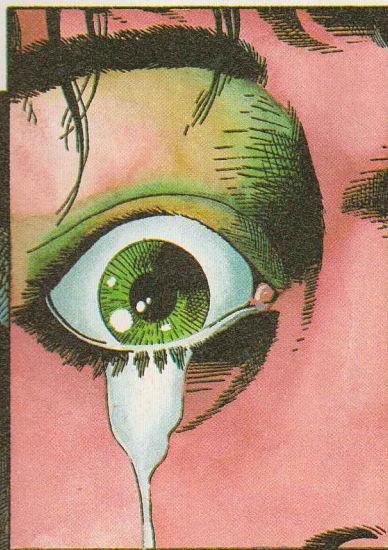
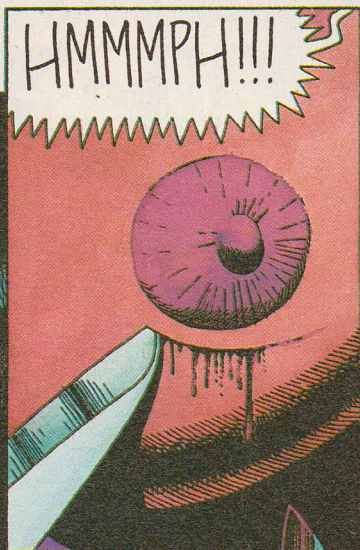


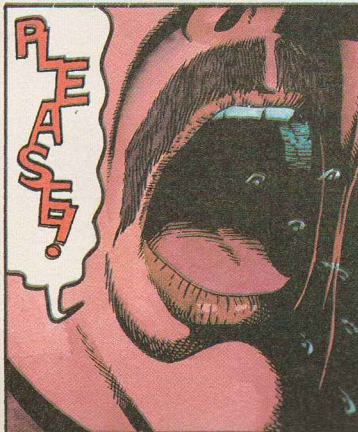














"KNOCK KNOCK, YOU'RE WIDE OPEN. IS THIS DOOR PLAYING UP AGAIN?"



I HOPE YOU'RE DECENT, I JUST POPPED UP TO SEE ABOUT THE...



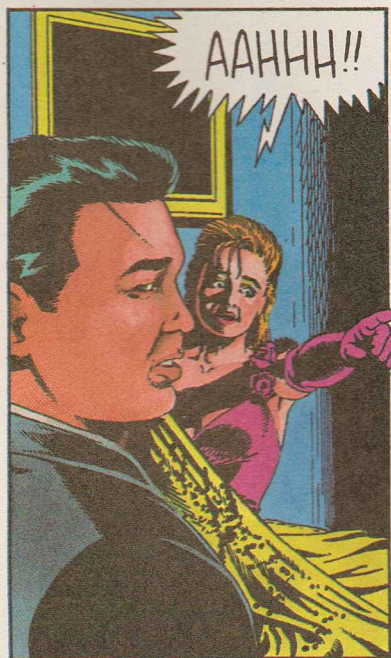
"... OH CHRIST!!"



"WHAT...WHAT'S BEEN GOING ON HERE?!"

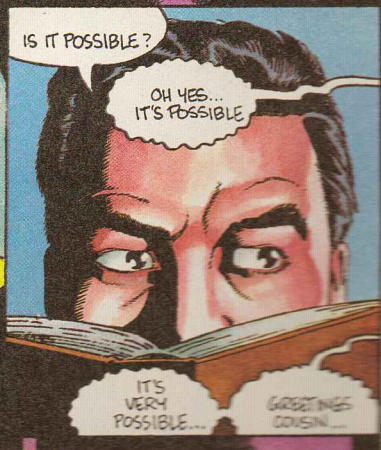
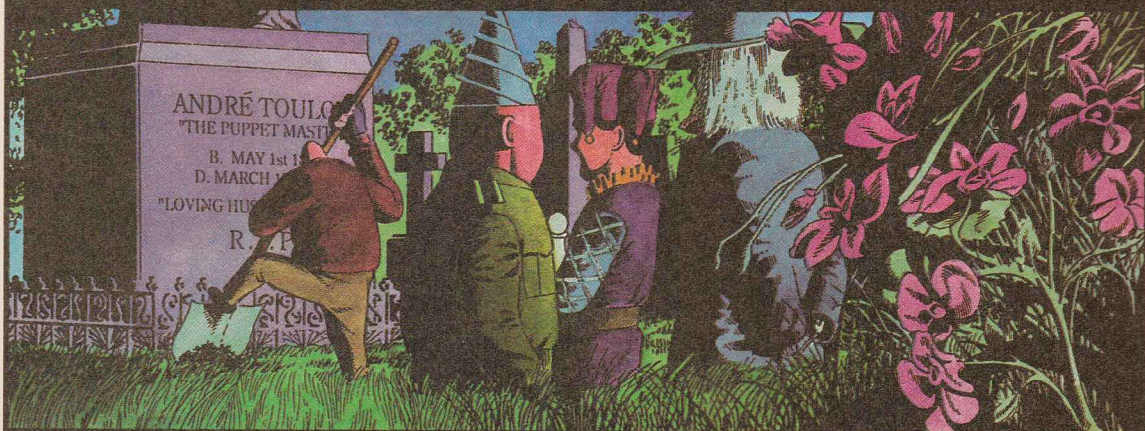
...PUPPETS...

"WHAT?!"



AAHHH!!







G'day.

Last March (1990) while visiting some mates in the U.S., I dropped in on Glenn's and my American publisher just outside of L.A. at Malibu Graphics. Having already contracted out *The Southern Squadron*, I was hoping to interest the boys in our Australian *Penthouse* project *Bodyguard*—a series that the commercially (and voyeuristically) minded Chris Ulm and Tom Mason snatched up sight unseen after two minutes of bawdy descriptions while riding the stretch limo to Dave's villa.

The next morning, contract signed, I decided to push my luck. Had they any projects in development requiring a creative team? As a matter of fact, they did. A graphic adaptation of Full Moon Productions' movie, *The Puppet Master*.

I listened fascinated as Tom described it. A horror film starring five blood-thirsty, living puppets created by a 1930's puppeteer who escapes two Nazi assailants by committing suicide. As Tom spoke, my mind conjured up images of black sedans, rain drenched alleys, knives in the dark and evil, stringless puppets. The potential...

...I wanted this project.

I only had one concern; "the story, is it any good?" "That's the best part," smiled Tom. "You don't have to use the film's, so long as you keep

A Before- The-Scenes Look At *Puppet Master*

within the spirit and use the puppets, you can write what you like."

Back in Australia, armed with the video and an eight page treatment of the film's sequel (*Puppet Master II*), I went to work. The movie was entertaining, exciting, and as I expected, the puppets stole the show. Best of all, it set one's mind to thinking.

Who was the Puppet Master?

How did he create his puppets?

Why did he, presumably a kindly old man, decide to build his creations as engineers for murder?

Who were the two Germans?

And why, *why* did the Puppet Master commit suicide?

I discussed it with Glenn and we decided that the answers would form the basis of our graphic series. I plotted the four books, posted my breakdowns and awaited Malibu's answer...

...We got the project!

I forwarded Glenn the first script and within two weeks he sent back the first ten pages. They were wonderful. Malibu thought so, too. They exhibited them at the 1990 Chicago Con to unexpected critical

acclaim. With art the calibre that Glenn was producing I was sure that the *Puppet Master* was going to be something special. My only concern now lay with Full Moon and their reactions. From only a handful of clues we had given their puppets an origin, their Nazis a mission and the Puppet Master a history. Would they approve of our treatment?

They did. So much so that *Puppet Master* became Malibu Graphics first full color comic.

As you would have discovered by now, each of the stories in the four books were designed to be read separately and as one chapter of a four-part novel. Likewise, this graphic series was created to work independently and in conjunction with Full Moon's *Puppet Master* films. Despite the fact that the books' stories are new and distinct from those of the movies, maximum care was taken to insure that the story elements common to each tie in as closely as possible. The books are, therefore, not so much an alternative to the film but rather a companion.

If you enjoy this series, I hope that you take the opportunity to view Full Moon's *Puppet Master* and (soon to be released on video) *Puppet Master II* movies for yourself.

No strings attached—those puppets are something else.

Take care,
Dave de Vries